



# The TIGER

February 10, 2015

Established in 1907, South Carolina's oldest college newspaper roars for Clemson.

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## USC tragedy sparks topic of safety at Clemson

Kelsey Morgan  
News Editor

Last week's shooting at the University of South Carolina sparked conversations of safety preparedness and protocol here at Clemson.

USC students received a notification of shots being fired in the Public Health Research Center just after 1 p.m. Thursday. It was an isolated incident that authorities have called a murder-suicide; Professor Raja Fayad was shot by his ex-wife, who then committed suicide.

On hearing of the shooting, Clemson senior electrical engineering major Brandon Hiott said, "I was

disappointed. I don't know anybody personally there, so I didn't have an immediate 'Oh no, what about this person?' I was just disappointed that it's another shooting I'm hearing about, and it's so close to us."

The tragedy is a reminder that students and faculty need to be aware of safety measures in the event of a campus emergency. Chief of the Clemson University Police Department, Johnson Link, said that Clemson has several ways of notifying students and faculty of emergencies.

He said, "Once we've established that there has been a shooting, we would activate our emergency notification center which would include

the audible sirens and there's a prerecorded message in place that tells people to take shelter, as well as we would initiate the text messaging an emailing messaging systems as well as we would notify the building security coordinators, again trying to use as many means as possible to get to word out."

Assistant Director of Media Relations and Online News Manager John Gouch said CUPD is responsible for CU Safe Alerts and his office is responsible for all follow-up messages.

There are professors, though, who do not allow electronics of any kind to be out during the lecture. For

this situation, Gouch said, "We would like professors to keep their devices active at least so that they can be alerted by a text message that something is happening."

When asked what advice he would give both faculty and students in the event of an active shooter, Chief Link said, "We have a video on our webpage that tells people what to in a situation like that ... That's for their personal knowledge of what to do in that situation ... What's to say that it doesn't happen at the mall where you're shopping? [It's] not just something that happens on campus, but [the information in the video] is something that you can use wherever you are."

Gouch advises students to not opt out of text message safety alerts from the school.

He said, "We send emails, everyone gets an email ... we've got that set up automatically, text messages [though] ... there is a way to opt out of that ... but we don't want people to do that, and people shouldn't do that because text messages are the fastest way for you to be notified of a danger ... Email is slower, and when there is a great volume, it slows down the server so it can take several minutes for you to get an email."

In the event of an active shooter, Link said, "Three words: run, hide, fight. If you hear gunshots, get away. Go

in the opposite direction from where you hear that. If you can't do that, then you want to hide or find shelter where are you are and make it secure as you possibly can. And the third thing, is you might have to fight if that individual comes to where you are."

When asked how she feels Clemson would react if a similar event occurred here, junior psychology major Amy Broderick said, "I hope that we would react like USC did. I think at USC they handled it really well considering everything, so I hope that we would do the same and keep it as small as possible if it has to happen and notify everybody."

## Letter to the Editor:

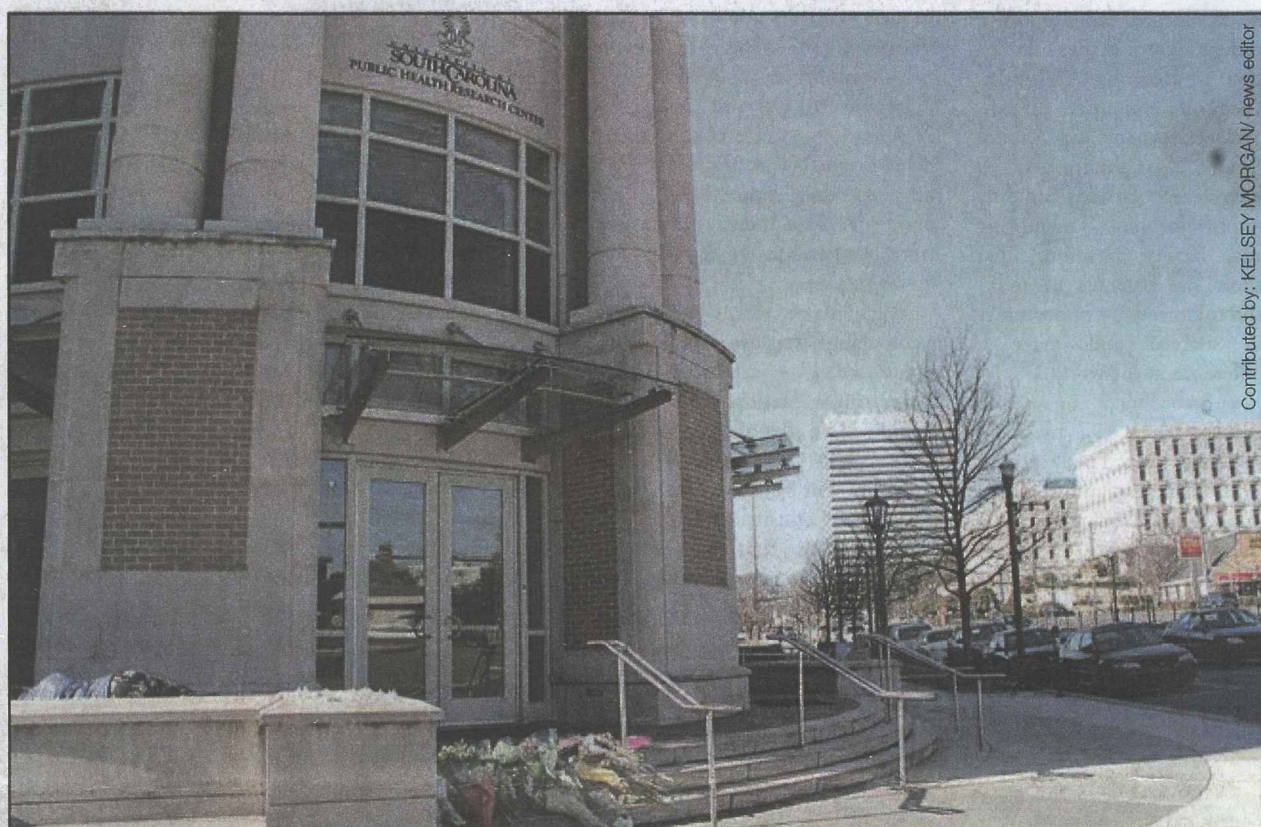
To the Editor:

On behalf of the University of South Carolina and the Gamecock family, I would like to express our sincere thanks to President Clements and Clemson University for the expressions of sympathy and support following the recent tragic event on our Columbia campus. We were moved by the Tiger voices expressing support on Twitter, Facebook and Instagram and we were especially appreciative of the decision by many Clemson students and alumni to wear garnet and black in solidarity last Friday. I believe the hashtag says it all, #TwoSchoolsOneState.

Thank you very much.



Harris Pastides  
President, University of South Carolina



Flowers lie in honor of Prof. Raja Fayad outside of University of South Carolina's Public Health Research Center.

Contributed by: KELSEY MORGAN, news editor

## Women's Leadership Conference sees record numbers

The annual event focuses on skills and values.

Rowan Lynam  
Outlook Editor

Aimed at empowering college-age women to take control in their personal and professional lives, the 2015 Clemson University Women's Leadership Conference centered itself on the theme "The World Needs More ... ." With the largest attendance since the conference began in 2009, 235 men and women across campus joined to attend 16 total breakout sessions, including "from backpack to briefcase" and a lecture on human trafficking in the United States. These sessions moved focus beyond the glass ceiling in corporate America and onto comprehensive women's issues across the globe.

Group leaders challenged participants understanding of media bias, promoted cooperative leadership skills and engaged all age groups in locating their own professional skill sets and acknowledging their weaknesses.

Beginning with a coffee bar and trivia round, which sought to acknowledge influential women from Sojourner Truth to Beyoncé, participants were asked to write on their tables why they were here. Answers ranged from "professional to development" to "seeking happiness," as one audience member, Jessica Gonzales, a sophomore political science major, said, "It's not just about being great in the workplace ... there are so many more women's issues we have to focus on."

The conference itself worked through these issues with five major themes: Gender Inclusivity, Wellness, Empowerment, Education/Professional Growth and Action/Activism.

Focusing on Action and Activism, Heather Way, a junior business management major, conducted a breakout session focusing on human trafficking in the U.S. Her focus on non-profit leadership and on-the-ground involvement in activism provided a

professional lens to view the issue through, and empowered audience members to make active changes. Drawing attention to media portrayals of prostitution and pimping, Way deconstructed common misconceptions of "The Life," noting that 35.9 million women, men, and children are enslaved worldwide for labor and sex. That's more than the entire population of Canada. Seems somewhat informal compared to the informative tone. Maybe change to "This number is larger than the entire population of Canada? Her work through non-profit organization Switch aims to help prostitutes across the US, as close to Clemson as Greenville, SC, to make the transition out of The Life.

Shifting the focal point towards Professional Growth, breakout leaders Allison Zegar and Christine Carmen conducted a session centered on leadership skills

See CONFERENCE page A2

## Greek life investigations come to a close

Hannah Reese  
Head Copy Editor

Three fraternities on Clemson University's campus were found in violation of regulations set by the Office of Community and Ethical Standards during the fall 2014 semester. Alpha Sigma Phi, Phi Kappa Tau and Alpha Gamma Rho were all reported with infractions. On Jan. 27, 2015 a statement was released by Clemson University regarding details of the infractions and the disciplinary sanctions assigned to each fraternity.

According to the statement released by Clemson University, "Alpha Sigma Phi was found in violation of the following regulations by the university disciplinary hearing board: Alcohol, Harm to Person, Hazing, University Facilities, and Student Organization

Conduct. Phi Kappa Tau was found in violation of the following regulations by the university disciplinary hearing board: Harm to Person

of the following regulations by the university disciplinary hearing board: Student Organization Conduct."

The Office of Community and Ethical Standards received information from Clemson University Housing and Dining suggesting that members of the Alpha Sigma Phi Fraternity were participating in activities that put its members' safety and wellbeing at risk. The activities that were under investigation included members of Alpha Sigma Phi participating in underage drinking and hazing.

Clemson University Fraternity and Sorority Life informed the Office of Community and Ethical Standards that associate members of both Phi Kappa Tau and

Alpha Gamma Rho Fraternities

See GREEK LIFE page A2

### Violations Include:

Physical Hazing  
Mental Hazing  
Harm To Person  
Coersd underage  
drinking

For full statement, visit  
our website

CHECK OUT  
OUTLOOK FOR "KANYE  
WHAT" ON PAGE B1



CHECK OUT TIMEOUT FOR  
"GRAMMY'S 'STAY' WITH  
SAM SMITH" ON PAGE D2



## University alumni network best in the nation

Jordan Byrne  
A2 News Editor

The Princeton Review recently recognized the University as having the number one "Best Alumni Network" in its new publication, "Colleges That Pay You Back: The 200 Best Value Colleges and What It Takes To Get In."

The rankings were based on the results of surveys completed by former students and data from PayScale.com, assessing the percentage of alumni who would recommend the school to prospective applicants. According to released statistics, 92 percent of alumni responded that they would recommend the University to younger students and 52 percent responded that they currently derive meaning from their jobs.

"This distinction confirms what we already know: Clemson alumni are the most engaged and supportive college alumni in the country," says Brian O'Rourke, Clemson's executive director of Development and Alumni Affairs. "Our alumni network provides scholarships, building improvements, mentoring and faculty positions that allow the students of today and tomorrow the opportunity to succeed and make a difference in the world."

According to Rob Franek, senior vice president of publishing at The Princeton Review and lead author on the publication, one aspect that stood out about Clemson's alumni network was its lifelong connectivity.

"I really wish I could say all universities provided a lifelong connection with students and alumni. We were looking for alumni who were involved with getting students internships and giving back to the school," said Franek.

For students, this distinction is a promising sign for moving into the job market after graduation. Notable companions in the top ten of "Best Alumni Network" included Dartmouth College, Stanford University, Carnegie Mellon University and Cornell University. The University also finished 19th for "Best Internships" and 25th for "Colleges that Pay You Back."

The publication also rated Clemson a 91 in the "Return-On-Education" category, a metric that is based on "academics, graduates' career prospects and affordability."

As The Princeton Review notes, "Students have worked at more than 375 companies through cooperative education, providing them with the ability to apply what is learned in class to real-life situations, while making them invaluable contacts in the field they have chosen to pursue. This makes them strong contenders in today's job market."

"It's certainly an encouraging statistic," says sophomore mechanical engineering major Dan Scanlon. "Life after graduation can certainly be a stressful period and knowing that there are former Clemson students out there in the field that we can connect with provides hope for the future."

### CONFERENCE from page A1

in women. Both women work for Target, a leader in gender inclusivity, and their lecture aimed to empower women of all ages to understand their professional strengths and weaknesses. The corporate world, they said, often plays to male independence and confidence. But women who "own their own development" often find that their varying style of leadership serves to strengthen a whole team of workers through "building relationships and establishing confidence in yourself and your team." By "owning your strengths unapologetically," Zegar and Carmen push for dynamic and cooperative leaders, with team-minded goals.

The Keynote Address, by Cristen Cogger and Caroline Ervin co-hosts of popular podcast "Stuff Mo Never Told You," brought these five themes together

in their lecture on "imposter syndrome." A term coined by psychologists Pauline Clance and Suzanne Imes, "imposter syndrome" describes the underlying feeling that despite our talents and accomplishments in the workplace, we are not responsible for our own success. An issue affecting women in particular, "imposter syndrome" undercuts professional advancement and leads women to believe that they are undeserving of their own achievements. Cogger and Ervin described professional environments where women stopped downplaying their ambition, achievements and talents. They urged audience members to let go of those lingering feelings in order to take control of their professional life and "embody feminism, achieve success and change the world."

### GREEK LIFE from page A1

were exposed to behaviors that threatened their safety. Both Phi Kappa Tau and Alpha Gamma Rho Fraternities participated in activities involving physical and mental hazing.

In regards to the investigation's conclusion, Lucian Fox, president of Alpha Sigma Phi, said, "The Epsilon Upsilon Chapter has worked collaboratively with the University throughout the investigation. While the investigation has concluded, we are eager to continue to work with the professional staff at Clemson as we believe the success of our chapter directly correlates with the relationships and partnerships with the University, our Headquarters and alumni." Chapter presidents of Phi Kappa Tau and Alpha Gamma Rho were contacted by The Tiger Newspaper and were unable to comment on the statement released by Clemson University.

Clemson University included the disciplinary

sanctions assigned to each fraternity that was under investigation in its statement. Alpha Sigma Phi received disciplinary probation until Jan. 1, 2018, as well as the mandatory implementation of the Alpha Phase program, a risk management program, a full membership review and a training program educating Interfraternity Council members on violence against women. Phi Kappa Tau must implement an annual training on risk management, educate members on hazing awareness and prevention and implement "FIPG and BYOB" guidelines at social events. Alpha Gamma Rho is now required to educate new and current members on Clemson University's Student Code of Conduct and risk management, and must have a Clemson University staff member lead a training session on Clemson University Student Code of Conduct within the first two weeks of the 2015 spring and fall semesters.

## Photo of the day



South Carolina Botanical gardens, located just off Clemson's campus, offer a place for a relaxing weekend hike.

Photo by Aaron Randall staff

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## UPCOMING EVENTS

TONIGHT AT 7 P.M.

LITTLEJOHN COLISEUM

MEN'S BASKETBALL VS. NO. 10 NOTRE DAME

THURSDAY AT 6 P.M.

SIGMA GAMMA RHO HOSTS AT MCKISSICK:  
"DEAR WHITE PEOPLE"

THURSDAY AT 7 P.M.

LITTLEJOHN COLISEUM

WOMEN'S BASKETBALL VS. NO. 9 LOUISVILLE

THURSDAY FROM 6-7 P.M.

ASC ROOM 118: POET, NOVELIST, AND ART JOURNALIST, EILEEN MYLES: READING

FRIDAY AT 4 P.M. / SATURDAY AT 2 P.M. / SUNDAY AT 1 P.M.

DOUG KINGSMORE STADIUM  
BASEBALL VS. WEST VIRGINIA

PREMIERS FRIDAY:

"50 SHADES OF GREY" AT PARTICIPATING THEATRES

TUESDAY FEBRUARY 24

SERIES FINALE OF "PARKS AND RECREATION" ON NBC NETWORK



# OUTLOOK CONCEAL, DON'T FEEL.

B1 • FEBRUARY 10, 2015

Quinn Carty  
Columnist

Recently, Fox broadcasted a piece on the popular show "Fox and Friends" that featured Penny Nance, CEO for Concerned Women of America, which is Christian activist group. In this special, Pence focused on what is becoming the largest grossing animated film ever, "Frozen." She argued that Hollywood, not only Disney, makes men "villains and fools," in order for women to feel empowered.

She believes there is a "Frozen complex" that is leading younger boys to absorb these messages and conclude that all men are foolish and do bad things. She argues that there should be more emphasis on raising educated men, who want to be leaders and doctors.

One immediate question is: what about Kristoff? He was a great guy who had his own business, who went through struggles and pushed through them and gave up his true love so she could find hers (until she realized her love was Kristoff).

He was not foolish or a

side, and display that family and friends are always there for you. It shows us that no matter a person's perceived evil, people would stand by you and help you get through the problem.

Though Nance says that Hollywood doesn't portray enough strong male roles, that is not true. We are just seeing a shift that has never occurred. We are seeing strong male and female roles, which can lead to the downplay of male roles. Critics and viewers have been asking for this shift for what seems like forever. While she wants more male characters to have the role such as Elsa, what about Superman, Batman, Spiderman, Prince Charming, Prince Phillip, Prince Eric, Liam Neeson, Bradley Cooper, Hugh Jackman, Tom Cruise, etc.? All of these characters and actors have main roles that are leading roles that promote heroism and masculinity in its finest form. While all of these roles have a leading female role, they are downplayed by the male role or are reliant on the male. They use roles in this section a lot.

So Penny Nance, it can be argued that Frozen did not follow the normal flow of Hollywood movies. But that is the reason why it is coming in close on becoming the largest grossing animated film in history.

Remy Barnwell  
Senior Staff Writer

In the past year, it has become almost impossible to meet someone who has not heard of or seen the movie "Frozen." Children and adults alike shower this movie with praise for being about female empowerment and the love between siblings. In a recent interview with Penny Nance, Steve Doocy, a FOX news host claimed, "Frozen depicts men as evil and cold and bumbler."

Don't hold your breath if you think I am going to agree for one second with anything FOX news says. But I will say that Steve Doocy is getting at an important issue, sort of. We live in a world where women and girls are constantly told to be a certain way or that they can't achieve certain things because they are girls. Boys are good at sports. Boys are meant to be the breadwinners. Boys are smarter. Boys are meant to be strong and fearless. Yes, these stereotypes tear girls down, but it is rare that we ask, what about the boys?

We talk about empowering women but we don't talk about negative effects toxic masculinity. The patriarchy is not something that is just harmful to women but men as well. Little boys grow up being taught that "pink girl's color," "boys play with dolls," "can't wear dresses" if they aren't rough and rugged, they aren't boys. People raise their belief that being aff is not masculine or that they don't have emotions. Young men grow up believing they are "less than" a man

because they don't do XYZ.

People often see tall, young men with broad shoulders and assume, "You must play football!" or they ask, "Why don't you play football?" Maybe he wants to be a composer, or write amazing poetry or has a passion for dance. A man's body should not be objectified any more than the body of a woman.

Since boys are little, most have been taught to be aggressive, to portray dominance, and that it is their duty to rule. Boys are encouraged to fight and take charge, while girls are encouraged to be passive and timid. We need to teach our daughters AND our sons that they can be whatever and do whatever they please. If our sons want to wear dresses and drive Barbie jeeps while they make blondies in their Easy Bake ovens, let them. I am sure that you have heard the quote, "A girl should be two things: who and what she wants," often attributed to Coco Chanel. Well why don't we give our sons and our brothers and our boyfriends and our fathers the same option?

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Letters to the Editor can be submitted to editor.thetigernews@gmail.com. Letters shall be no longer than 400 words and will run at the discretion of the Editor in Chief.

## Letter

## to the editor:

Dear Editor,

The more astute political conservatives on campus have begun to phrase their opposition to the Coalition of Concerned Students along the lines of free speech. They don't like the first demand on the list created by the coalition which calls for criminally prosecuting hate speech. They obviously base their argument on the first amendment. All well and good.

But free speech doesn't mean anything goes. For example, advertisers can't say things that aren't true. Slander and libel are illegal. If these forms of speech are illegal because of the damages they do to the recipients, why is hate speech, which is far more damaging,

protected? Probably because our society is still inherently racist, and hate speech doesn't have the potential to harm straight, white, cis-gendered, Christian men the way slander and libel do. The same men who have overwhelmingly created, defended, and analyzed the law. The same men who have historically fought to ensure that racists could continue being racists, heterosexuals could continue being heterosexuals, and misogynists could continue being misogynists without repercussion.

If people want to argue that hate speech should be protected under the first amendment, they should be prepared to fight for the legalization of libel

and slander, which is merely hate speech that has been localized to an individual.

Maybe it is time to criminalize hate speech because of its damaging effects to the lives of people who have to suffer it: racial minorities, the LGBT community, women, and religious minorities. Or maybe it's time to simply recategorize hate speech as slander and libel since the claims intended to damage the image and reputation of people within an entire subset of humanity will inevitably be factually false. So which is it? Are we as a society going to condone the damaging practices of slander, libel, and hate speech; or will we protect the integrity of minorities against the ignorant slander and libel of bigots?

William Thompson

Philosophy Major, '15

## KANYE WHAT

Saavon Smalls  
Asst. Outlook Editor

Everyone remembers the 2009 MTV VMA's, when still-a-country-singer Taylor Swift won album of the year over Beyoncé, and a vitriolic Kanye West jumped the stage and took the mic. Kanye's belief that Beyoncé "had the best album of all time" compelled him to publicly humiliate a young Swift and made him media "bad guy" for the next year.

The Grammys have come around again, and we've seen a near repeat of Kanye's performance, this time with his victim as Beck — ruler of the alternative scene for the past several decades. Beck winning Album of the Year came as a surprise to most, who didn't even know that he'd had an album out, but particularly came as a surprise to Kanye as he stormed onto the stage, held up his hand and turned back around to walk off stage. West later made it clear that he disagreed with the Academy decision to snub Beyoncé again for Album of the Year, but that he didn't disrespect Beck himself.

Kanye jumping on stage for a second time during an award is definitely worth the social media storm it's garnered, but West's point

isn't something we should ignore. Later, he pointed out that his disrespect for the Grammy's stems from an overall dissatisfaction with the way black artists are treated in the industry — where a white artist like Macklemore has more Grammys than Tupac. The Grammys attempts to play both sides by plugging Kanye's clothing line and having Beyoncé perform but refusing to give them the most coveted awards.

Kanye spent the better part of 2009 being confronted as a bully, and while his behavior was inexcusable, his message was overshadowed by the media frenzy. Kanye is a well-respected artist in a competitive industry, and he has legitimate concerns with how critics treat black artists. Kanye's respect for creativity and artistry even extends to when he wins an award, as in 2007 when he felt that best video deserved to go to UMG and Outkast instead of himself and tried to give them the award during his speech.

Where typically Kanye's antics get passed to social media memes and late-night comedy show jokes, he does have a significant point to make about the music industry's bias. And maybe it's time that we listen.

Courtesy of feckinyleisy/tumblr

Courtesy of backgroundmine.com

Netflix is now available in Cuba

Harper Lee is set to release the "sequel" of To Kill a Mockingbird

Sports Illustrated featured its first plus size model in their Swim-Suit addition

Madonna moons red carpet during the Grammys

Paws Up...



... Paws Down

Bruce Jenner was involved in a possible texting while driving accident

Fox News host says that ONLY Muslims kill in the name of religion

A proposed Florida bill would make it illegal for transgendered individuals to use single sex restrooms

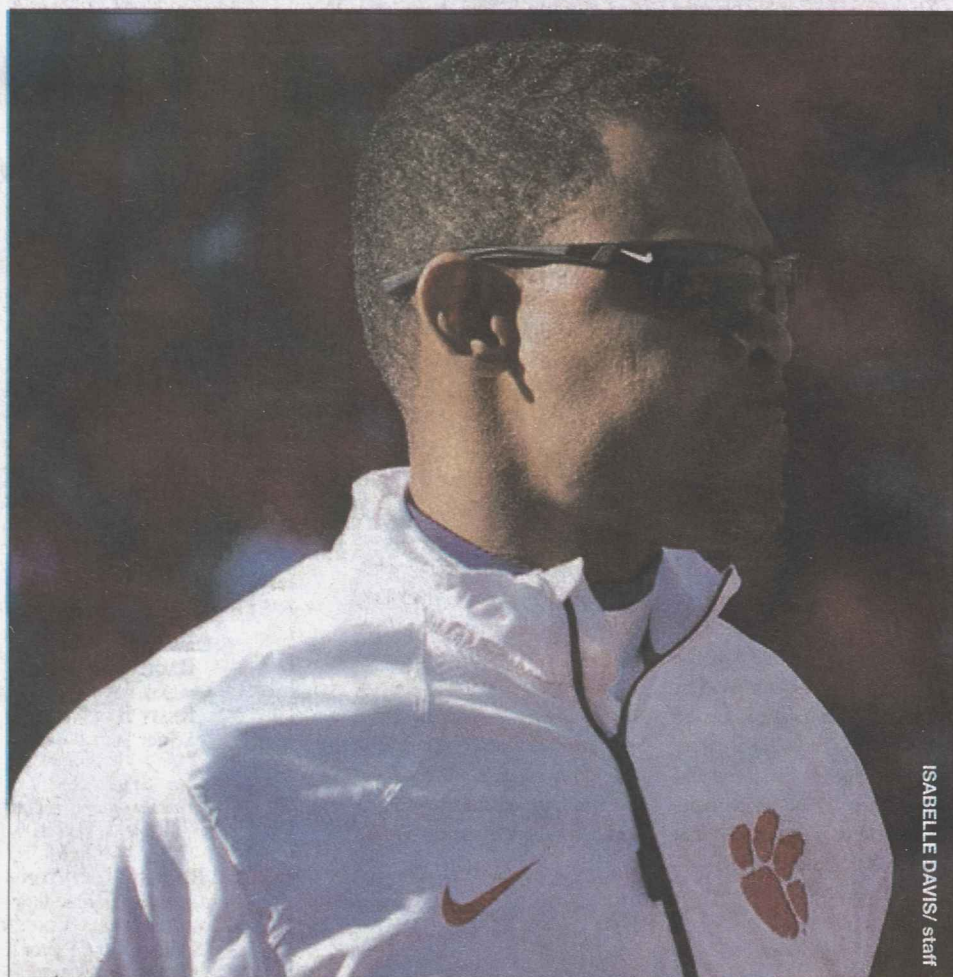
Radio Shack has filed for bankruptcy

\*AS VOTED ON BY THE TIGER SENIOR STAFF



## Deon Cain and Ray Ray McCloud highlight elite recruiting class

Offensive Co-Coordinator Tony Elliott named ACC Recruiter of the Year by Scout.com.



ISABELLE DAVIS/ staff

Offensive Co-Coordinator Tony Elliott was named ACC Recruiter of the Year after playing a major role in the recruitment of Clemson's 2015 signing class, ranked No. 4 in the nation.

### Dallas Childers Contributor

The 2015 recruiting class is "all in" after college football National Signing Day wrapped up on Feb. 4. The day actually ended with the Tigers getting ahead on next year's recruiting class by locking up one of the nation's top recruits of 2016, Tavien Feaster. Feaster is a highly regarded running back from Spartanburg, South Carolina. This year also marked the fifth straight top 15 recruiting class at Clemson.

Nearly half of the 2015 Clemson recruiting class already enrolled in January, leaving National Signing Day to be relatively uneventful for the Tigers, outside of Feaster's 6 p.m. announcement at Spartanburg High School.

"The day went just as planned," said Clemson Head Coach Dabo Swinney on signing day. "There wasn't any surprises or drama, so we created our own, bringing in a DJ for a big celebration. We had 15 midyears who were already here, so we had a lot fun."

In what can arguably be the best recruiting class in the Dabo Swinney era at Clemson, commitments from Florida products Deon Cain and Ray-Ray McCloud have been the talk of the town. Clemson inked five players from Florida, the most since 2008. The two athletes fit the mold of an elite Clemson wide receiver that has given our university much success over the past few years. Clemson quarterbacks have had the luxury of throwing to receivers like DeAndre Hopkins and Sammy Watkins over the past few seasons.

"I think all of the receivers we signed have a chance to be really good," said Swinney. "Deon is a guy that has a tremendous upside. I describe him as if you take Nuk Hopkins and Sammy Watkins, and birth them together, you have a guy named Deon Cain."

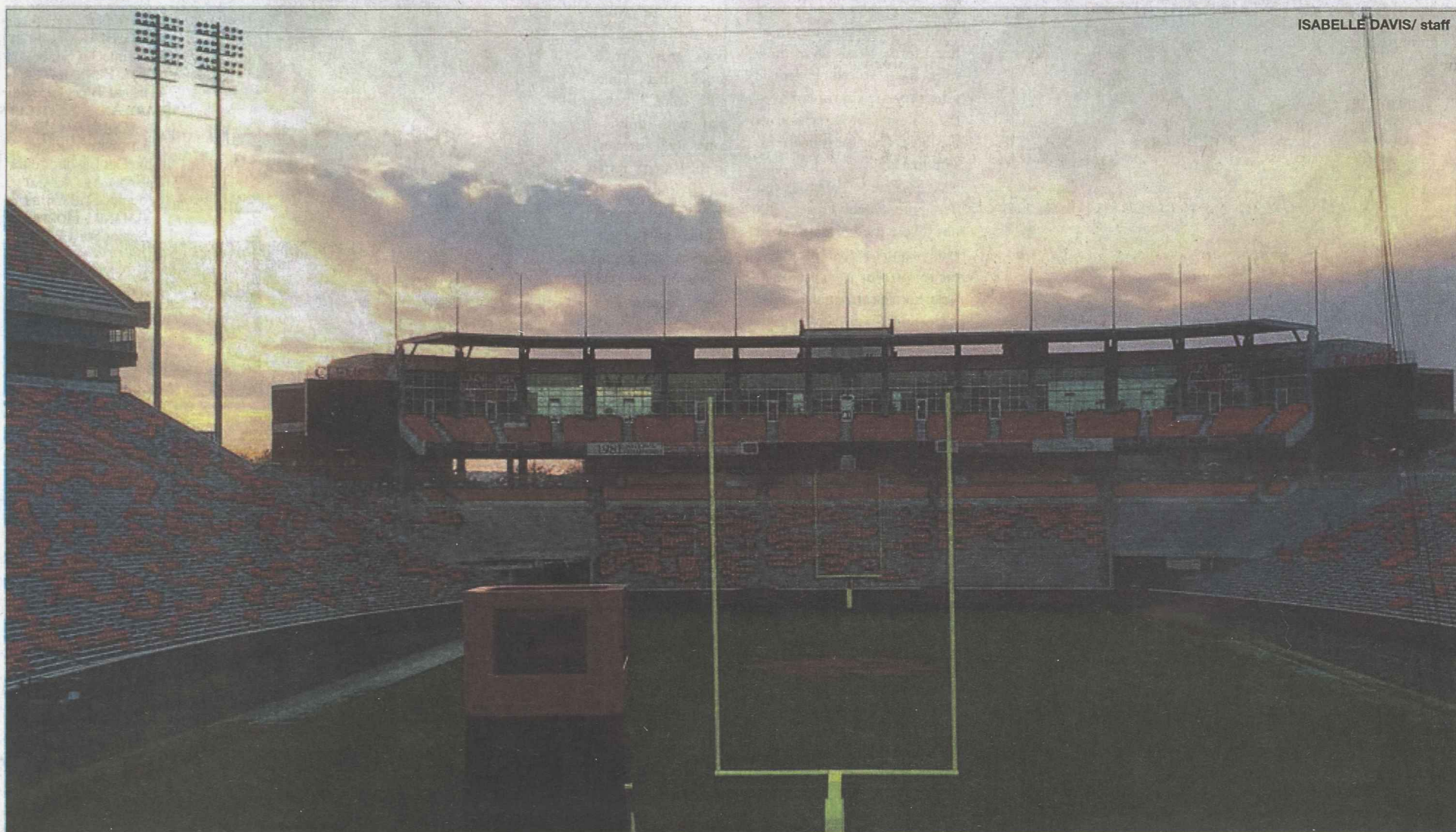
With a healthy Deshaun Watson returning next season, we should anticipate playing time for both of these young talents to help improve the young Clemson offense even further.

On the defensive side of the ball, Coach Swinney and company were able to acquire more young talent after losing six starters. Most notably, Christian Wilkins, a star defensive player from Connecticut.

"I don't think there is any question with the six guys that we lost on the defensive line that some of these kids will have to play," said Swinney. "You look at Christian Wilkins from up in Connecticut, you can put him in any NFL locker room and you wouldn't be able to pick him apart from the others."

The 26 players announced on Wednesday are the most for Clemson in one class since the Tigers signed 27 in 2011. It is just the second time in the last 17 years that Clemson has announced more than 25 recruits on signing day.

"Everyday is a great day when you get to be a Clemson Tiger" said Coach Swinney, "but today was really special, because a lot of guys chose to come be a part of Clemson."



ISABELLE DAVIS/ staff

Death Valley will remain quiet until the Spring Game, which will give Tiger fans their first glimpse of this new recruiting class.

## The perfect Saturday: Men's tennis edition

Tigers sweep Gardner-Webb, Mercer and Wofford in three consecutive 4-0 wins.

### Stephen Krupka Contributor

Clemson's men's tennis team was untouchable on Saturday. Three teams entered the Hoke Sloan Tennis Center and three teams left defeated. The wins kept rolling in as the Tigers defeated Gardner-Webb, Mercer and Wofford on the busiest day of the season. Anchored by exceptional doubles play, the Tigers swept their opponents with three consecutive 4-0 wins. Ranked No. 34 in the nation, the Tigers made quick work of the three unranked teams.

While discussing the impressive feat, Head Coach Chuck McCuen said that he has "never been more proud of a team for enduring what most people think is crazy, playing three matches against three very good teams."

Additionally, Coach McCuen made special mention of senior Alejandro Augusto, who played and won all six of his matches. Specifically, Augusto and fellow senior Hunter Harrington grinded out a tough 7-6 doubles win against Gardner-Webb that set the tone for the singles matches. Continuing his streak, Augusto proceeded to

dispatch his singles opponent 6-2, 6-2.

Wins from Clemson's freshman Hampton Drake and sophomore Christian Harris put the match out of reach for the Runnin' Bulldogs, and Clemson entered their match against Mercer with a sense of pride. Thanks to No. 3 doubles team of sophomore Robert Dudley and junior Luke Johnson, the Tigers were able to claim the highly contested doubles point. The dynamic duo, however, did not even need to finish their singles matches as the Tigers captured a slick 4-0 win over the Bears.

To complete their ideal Saturday, Clemson approached their match against Wofford College with a degree of urgency. Dudley and Johnson once again set the Tigers up for success, winning the first doubles match of the evening 6-2. Drake and Harris did likewise, obtaining a 6-2 win. With three straight wins in the singles matches, the Tigers sent the Terriers packing, finishing off an impressive Saturday.

Clemson's men's tennis team looks to carry this momentum to their away match Friday against Auburn.



JOSHUA S. KELLY/ staff

Senior Alejandro Augusto won all six of his matches on Saturday.





Courtesy of Clemson University Athletics

Seniors Chelsea Uranaka, Jessica Doolittle and Emily Yoder were all smiles following strong performances on Senior Day.

## Women's diving dominates on Senior Day

Henry Hutton  
Senior Staff Writer

The Clemson Women's Diving team dominated College of Charleston and Davidson College by a score of 32-6 on Senior Day and their only home meet in McHugh Natatorium. Clemson divers swept the top 10 positions in both the one and three meter dive, including five performances

in the one meter that qualified for zones and four zone qualifications in the three meter. The impressive win helped the Tigers improve to 6-2 in dual meets this season.

Junior diver Megan Helwag's score of 295.20 earned her the overall victory in the one-meter and a spot in the Clemson record book as the third highest one meter

score in Clemson's history. The rest of the top five and zone qualifying scores in the one-meter were Danielle Reitsma with 290.50, Sarah Braun with 277.35, Juliana Melchionda at 268.85 and senior Jessica Doolittle with 266.55.

Reitsma's score of 316.50, a career high, won her the three-meter title and moved her to second place in Clemson history in the event.

The rest of the top four and zone qualifying scores in the three-meter were Braun with 304.15, Helwag with a 287.20 and Doolittle coming in at 285.60, her first career zone qualification in the three-meter.

On Senior Day, many other Tiger divers competing in their final home meet had solid days. Chelsea Uranaka finished eighth in the one-meter and three-meters with

scores of 248.80 and 259.10, respectively. Fellow senior Emily Yoder finished 10th in the one- and three-meters with scores of 230.75 and 248.70. Both were career high scores for Yoder, a strong end to her Clemson career in McHugh Natatorium.

"I am extremely happy with our performance today," Head Coach Leslie Hasselbach Adams said. "We really brought our presence

and confidence. I was very happy with each of them and their diving spoke to their hard work from our training sessions each and every day."

The Tigers will now have over a week off before they travel to Atlanta for the ACC Tournament, which will be Feb. 18-21. Clemson will look to carry its success from their last meet into postseason competition.

## Hurricanes snap Tigers' win streak

Men's basketball drops to 6-5 in the ACC after four straight conference wins.

Elaine Day  
Sports Editor

The Clemson men's basketball team had been on a roll for the past four games, but that momentum was brought to a halt on Sunday night in Miami, as the Tigers fell 56-45 to the Hurricanes. Shooting woes that have plagued the Tigers all season continued to be a problem on Sunday, as Clemson only shot 32.8 percent from the field. They fared even worse from behind the three-point line, shooting only 25 percent. The Tigers also failed to make a free throw for the first time since Brad Brownell became head coach 155 games ago. The Tigers are now 14-9 overall.

Clemson's only two double-digit scorers were junior Jordan Roper and freshman Donte Grantham, who had 10 points apiece.

The Tigers played well in the first half, holding the

Hurricanes scoreless for six minutes at one point. Miami took an 18-15 lead after Ivan Cruz Uceda hit two three-pointers in a row, but the Tigers scored five points after Brownell called timeout to go up 20-18. Uceda hit another three to reclaim the Miami lead, and the scoring started to slow down as the half came to a close. The Hurricanes scored their last bucket of the half with 3:15 remaining, and the Tigers hit their last with 2:15 left to go in the half.

The Hurricanes came out of halftime on fire, as they made eight of their first 10 shots of the half and went on a 13-0 run starting with a little over 18 minutes remaining in the game. Clemson junior Josh Smith contributed six points from the bench to help the Tigers cut the Hurricanes' lead to 46-43 late in the second half, but Miami answered with two straight possessions that ended in three-pointers

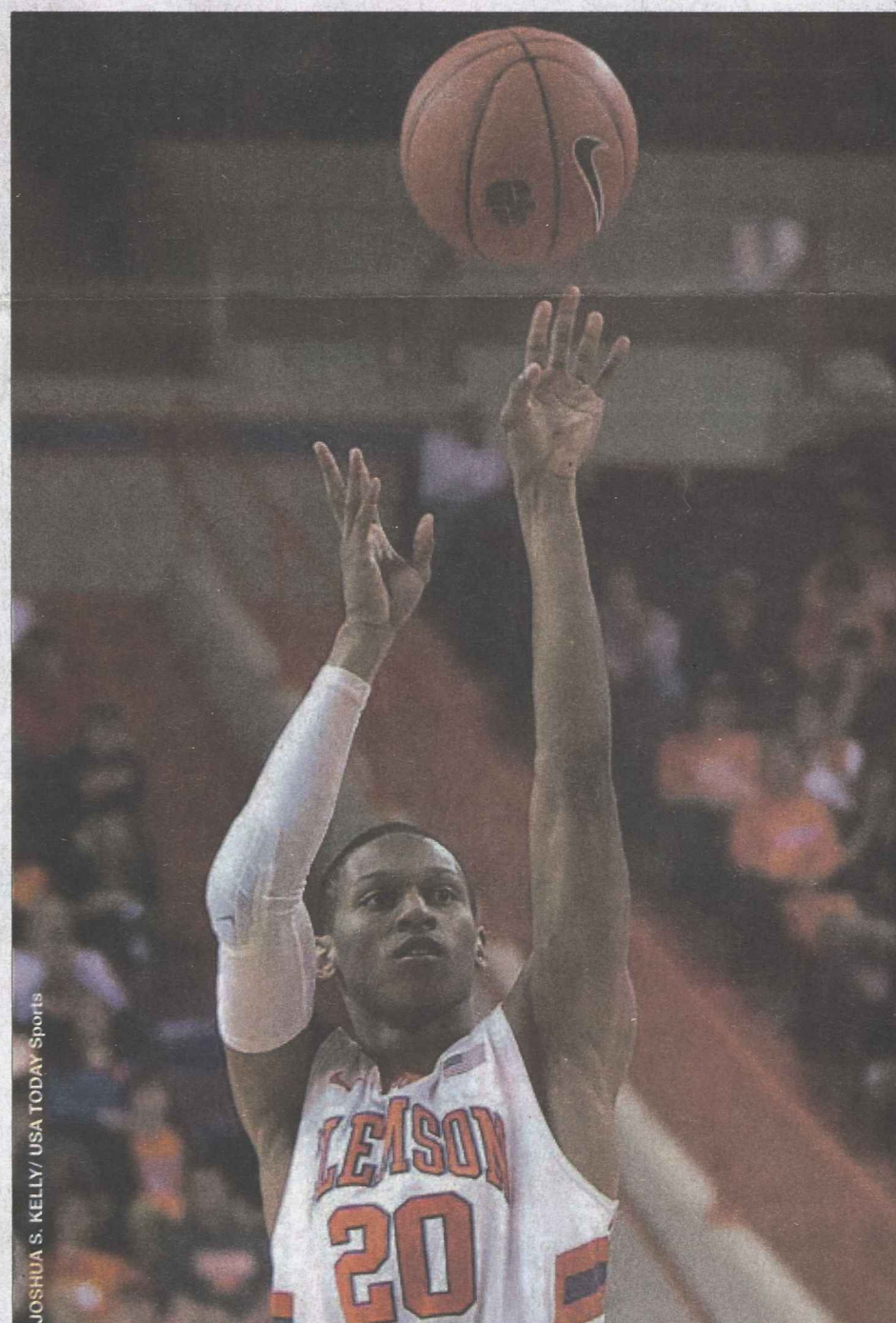
to push the lead just out of Clemson's reach.

During the final minutes of the game, Clemson made just one of its last 14 shots. Miami, on the other hand, made 10 shots from behind the arc during the game, a mark of the unevenness in shooting between the two teams.

"We didn't play as well as we've been playing the last few times," Brownell said. "They played better than we did. We didn't play very well offensively. They had some things to do with that."

"Clemson had won four straight in the ACC, which is hard to do. They're a great team, well coached, so this was a big win for us," Miami's leading scorer, Sheldon McClellan, said.

The Tigers will host No. 10 Notre Dame tonight at 7 p.m. For those who cannot make it over to Littlejohn, the game will be televised on ESPN2.



JOSHUA S. KELLY/USA TODAY Sports

Despite the loss, Junior Jordan Roper continued strong shooting against the Hurricanes.

**NEXT MEN'S BASKETBALL GAME:**

TONIGHT VS. NO. 10 NOTRE DAME @ 7:00 P.M. IN LITTLEJOHN  
TELEVIEWED ON ESPN2.

**NEXT WOMEN'S BASKETBALL GAME:**

THURSDAY VS. NO. 9 LOUISVILLE @ 7:00 P.M. IN LITTLEJOHN

## Lady Tigers fall to Blue Devils

David Segguine  
Contributor

The Clemson women's basketball team picked up a tough road loss 89-60 to the No. 15 ranked Duke Blue Devils on Sunday afternoon. The loss dropped the Tigers to 9-15 (1-10) on the season, while the Blue Devils improved to 18-6 (9-2).

Four individual Tigers hit double figures in scoring during the defeat to Duke. Senior Nikki Dixon led Clemson with 17 points, including an outstanding 11-for-11 effort from free throws. Dixon also added four rebounds and three assists.

Sophomore Tiffany Lewis and freshman Shelby Davenport had strong scoring outings as well with both posting 13-point games. Freshman Alexis Carter also added 11 points to the Tigers effort. Points were hard to come by for the rest of the team with only six points by the rest of the Lady Tigers. The Blue Devils were led by senior Elizabeth Williams, who had 21 points, 12 rebounds and nine assists.

Clemson's bench scoring was off the charts this game, with 45 out of the 60 points coming from players off the bench. Dixon, Davenport and Carter combined for 13-25 from the field to drive

this impressive bench-scoring outburst. Carter easily had her career high in points (11), assists (3) and rebounds (3). Dixon moved up in the records books passing the 1,500-career point's milestone and moving into seventh for Clemson's all-time scoring list. The underclassmen talent of this Tiger's team was evident with Lewis, Davenport and Carter all scoring above their averages.

"I'm very proud of how my team competed, especially with our youth," said Head Coach Audra Smith following the loss. "We did some good things tonight, but all credit goes to Duke today."

Following this loss, the

Tigers have now fallen to a disappointing 1-10 in ACC conference play. The Tigers started off well enough with a 63-54 OT win against Virginia Tech in Littlejohn, but have since lost 10 straight following the conclusion of the game in Durham, North Carolina.

"I'm trying to help my team understand what it takes to compete in the ACC," Coach Smith said. "The competition is unbelievable."

The Tigers will return home to Littlejohn Coliseum on Thursday against No. 8 Louisville to try to break their 10-game losing streak. The Cardinals sit at 20-3 (8-2) on the season.

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## THE POWER OF DIVERSE TELEVISION

Amanda Hoefer  
Senior Staff Writer

When "Grey's Anatomy" premiered in 2005, the steamy hookups, close friendships and professional intrigue superseded the diverse cast. The doctors of Seattle Grace varied in race, sexuality, ethnicity and socioeconomic background — features that would become a Shonda Rhimes calling card. Rhimes, a black woman and single adoptive mother, now has a three-hour block on ABC on Thursday nights that showcases the still-running "Grey's," DC drama "Scandal" and Viola Davis vehicle "How To Get Away With Murder" that regularly tops the night's ratings; she could easily be considered the most powerful and influential person of her field. Similarly, the biggest new show of 2015, "Empire," airs on Fox and features a predominately black cast. The show, created by Lee Daniels, a gay black man, offers a Shakespearean musical drama



COURTESY OF GEEK,CHIC89/FLICKR

about the hip-hop industry. The 2014-2015 television season has been dominated by shows with diverse points of view, invigorating seemingly stale or overwrought TV genres like the sitcom and telenovela. From "Black-ish" and "Fresh Off the Boat," which explore life from black and Asian suburban families, to critical darlings "Jane the Virgin" and "The Mindy Project," it is evident that shows that value nuanced and diverse casts and points of view are what viewers want. This subverts the long-held Hollywood notion that audiences want to see casts that all fit a specific visual and representative standard.

It's no secret that Hollywood, both in film and television, is the epitome of a (white) boy's club. According to the 2014 Hollywood Diversity Report, only five percent of lead roles on broadcast television comedies and dramas went

to minority actors; in fact, only four percent of broadcast shows had minority creators. Women and minorities are vastly underrepresented behind the scenes, with 60 percent of broadcast shows employing a writing staff comprised of less than 10 percent minority writers, and with 70 percent of shows employing fewer than 40 percent of female writers. Keep in mind that minorities make up 36.3 percent of the US population and 44 percent of the active media consuming public and that women make up over 50 percent of our population. These numbers seem woefully outdated.

For whatever reason, many producers, casting agents and head writers are stuck in painfully retro hiring patterns; award associations are also less likely to recognize films and television shows with female or minority leads, directors or writers. However, shows like "Grey's Anatomy," "Scandal," "How to Get Away With Murder" and "Empire" are critically successful and are commercially outstripping the competition. In an age where the network TV

blockbuster seems to be going extinct — even former stalwarts like "Law and Order: SVU" and "American Idol" are depreciating in value daily — these shows are massively popular across demographic lines, have huge social media buzz and followings and function as "must-see-TV" even in an entertainment landscape dominated by streaming, DVR and Video on Demand.

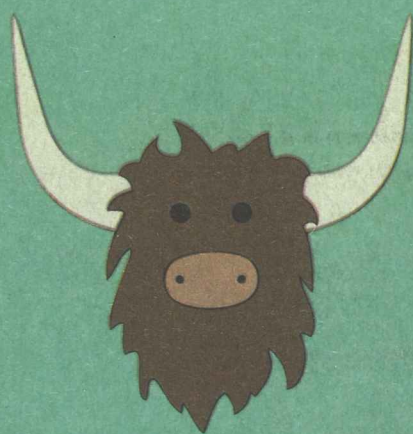
While the caliber of these diverse shows ought to be considered in context of their

success, they are dominating in spite of the whitewashed Hollywood precedent — and soaring above less diverse competition. In an industry that views projects that prominently featured women or minorities as a financial liability, it's becoming clear that programming that refuses to take into account the ever-increasing diversity of American culture and the economic capital that female and minority consumers hold, is quickly falling behind. Media and entertainment that feature a wide range of perspectives are bound to be more nuanced, more authentic and more relatable to a nation that's long prided itself on being a melting pot. The continued success of auteurs like Mindy Kaling, Shonda Rhimes and Lee Daniels showcase the elusive, enthusiastic audiences that today's television producers are struggling to reach and the proper way to reel them in: produce stories and characters that actually look, act, struggle and feel like America, instead of simply assuming how Americans wish to look and act and what they feel.



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## Top Yak Tuesday



Shoutout to the guy who helped my boyfriend this morning and went on the Catbus to get a tire iron from his car for the lug nuts. #clemsonhasnicepeople

It's crazy there's no dress code in college but boys can somehow still concentrate and do work wow

Does running out of pizza count as cardio?

Dwight, today at 8AM someone poisons the coffee. DO NOT drink the coffee. More instructions to follow. Cordially, future Dwight.

Me: Writes formal email and rereads it 50 times Professor: Once line, sent from iPhone

Compiled by: STU PENNEBAKER/Asst. TimeOut editor

## New Additions to your Home Screen

Sana Azami  
Senior Staff Writer

Applications on our phone do a lot for us. Some may remind us of birthdays, allow us to build virtual worlds for fake money, measure the calorie content in our 10 a.m. post-yoga Frappuccino or even filter out the well-meaning spammy e-cards your mom sends you on a rainy day. But for every app-tion, there is an equal but opposite reaction, and these reactions run from a curiosity to straight-up screwy.

Here is our list of the most bizarre apps around:

### EASY PEE

Fairly straightforward — with Easy Pee you type in a movie and this app will tell you the optimal times to retire to the little boys room (i.e. you can skip the stupid wax-on, wax-off parts and still be there when the bullies get their butt kicked). Useful for anyone who sucked down the entire cherry slurpee during the 20 minute trailer preview or who suffers from a permanently tilted bladder. Now if only the app applied to sex scenes so you can still make eye contact with your parents after a family trip to the movies.

### INVISIBLE BOYFRIEND AND GIRLFRIEND APP

This app will give you 100 text messages, 10 voicemails and one handwritten note. You even get to make up his or her profile, picture, backstory and, if you run out of ideas, the site will help you along the way. Imagine all the hassle you can save this way — anywhere from spending Valentine's Day with dignity to convincing Gram-Gram that she will have someone to write into her will in t-minus five years. It's up to you to decide if the \$29.99 is worth it. Or, if you are in a happy relationship, you can submit your own selfie to the site to be used as someone's fantasy beau. They also do gift boxes.

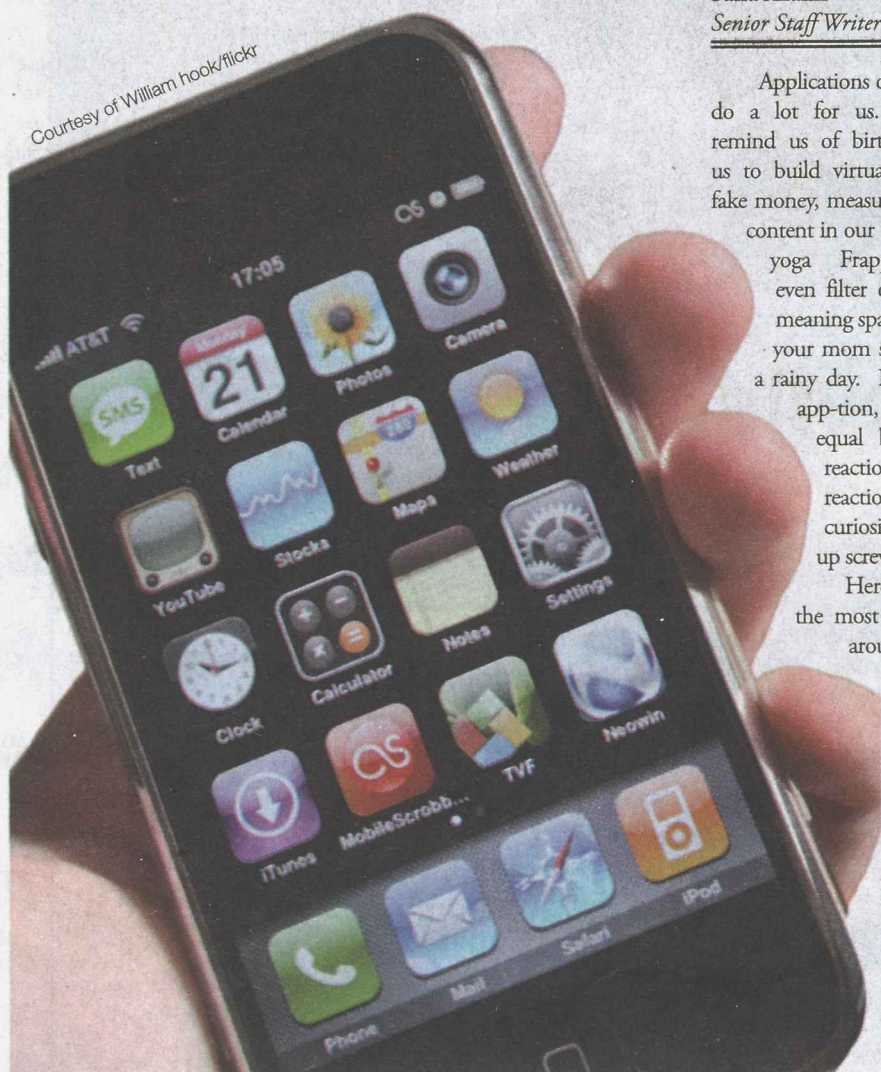
### POOP BUDDY

Back in the day, poop used to be one of the main diagnostic principles in a physician's toolkit. With the help of this little buddy, it can be once more. Catalogue the color, texture, quantity and even take a picture of your feces. All of this info is filed neatly away in a handy dandy calendar that can be quickly sent over to primary care physician, a friend with a fetish or your mother (as proof that you are taking in a goodly amount of fruits and veggies and that your colon is in fact in optimal condition).

### ANNA GIVING BIRTH

So ... technically this game isn't franchised, but don't let that keep you from living out your surgical fantasies. We'll start out with a Lisa Frank-esque home screen that will quickly give way to a scrapbook that highlights Anna and Christoph's relationship, from their courting to marriage and, finally, a very pregnant Anna. Ready Doctor? No matter, the Princess of Arendell is awaiting your attention. You will now follow the helpfully hot pink instructions, and, with a clever mix of modern tech and Nordic magic, employ a C-section in order to free the child from the cavernous depths of its mother. The child has a pink fig leaf over its "ahem" sex, so you'll never find out whether the nursery will be trimmed in blue or pink, but, on the bright side, a wave of magic wand (again sparkly hot pink) over Anna's tummy and the surgical scar is gone to reveal a perfectly toned tummy.

Courtesy of William hook/flickr





# GRAMMY'S 'STAY' WITH SAM SMITH

By: Cody Smoldt, Contributor

It's time to face the truth — the Grammys are not about the awards anymore. By the time AC/DC took the stage to stumble through "Highway to Hell," most of the awards had already been handed out during the "pre-telecast" ceremony that afternoon (including two for Kendrick Lamar after he was shut out last year). Now the Grammys are all about the performances of the year's biggest stars (except Taylor Swift for some reason, who presented the award for Best New Artist instead).

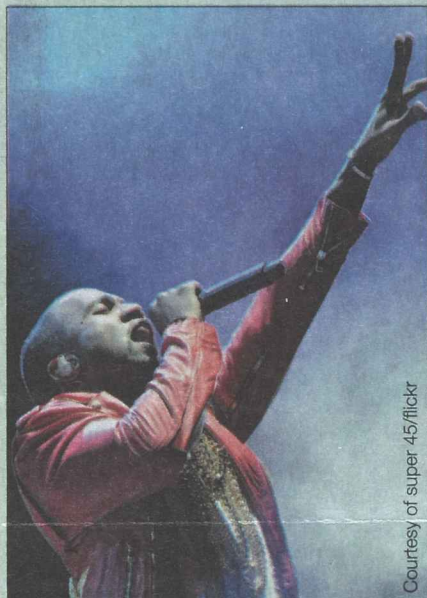
I enjoyed quite a few of Sunday's performances, but there were several that stood out in particular for me. Sam Smith — one of the night's biggest winners with four awards — brought out Mary J. Blige for "Stay with Me." Smith has an excellent voice but MJB sent this one over the top. She is just outstanding. Kanye also took the Grammy stage (wearing the new Yeezy Boost from Adidas) for the first time in six years to perform his recent collaboration with Paul McCartney "Only One" and joined Rihanna and Sir Paul for her newest single "FourFiveSeconds." John Legend and Common closed the ceremony with a performance of their Academy Award nominated song "Glory," from the 2014 film "Selma." It was a powerful moment, especially in the wake of the civil unrest that pervaded 2014.

Other performers included Ariana Grande, Madonna, Ed Sheeran, Pharrell, Miranda Lambert, Katy Perry, Tony Bennett and Lady Gaga, Usher, Beyoncé and many more.

Sam Smith took home three of the four major awards including Best New Artist as well as Record of the Year and Song of the Year (yes those are different awards) for "Stay with Me," but the biggest surprise of the night by far was Beck taking home the award for Album of the Year for "Morning Phase." While it's true that the Grammys often surprise in this category (Arcade Fire and Daft Punk being just two recent examples), this was especially shocking. I write about music on a regular basis and I had no idea that Beck had even released an album until the nominees were announced. Kanye was so unhappy with decision that he nearly recreated the "I'mma let you finish" speech from six years ago. I kind of wish he had, if only to provide some excitement for an otherwise boring night.

Though I enjoyed some of the performances and the buzz of watching alongside millions of others, I can't help but think that I would rather be watching the Oscars, the Emmys or even the Golden Globes. I could argue how the Grammys need to change and how they fail to reward artistic integrity and all of that, but what would be the point? Next year I'll be glued to the TV ready to complain all over again. Again, none of that will matter because the Grammys aren't about the awards. And that's okay.

For a full list of winners and nominees visit <http://www.grammy.com/nominees>.



Courtesy of super 45/flickr



Courtesy of sidestagcollective/flickr

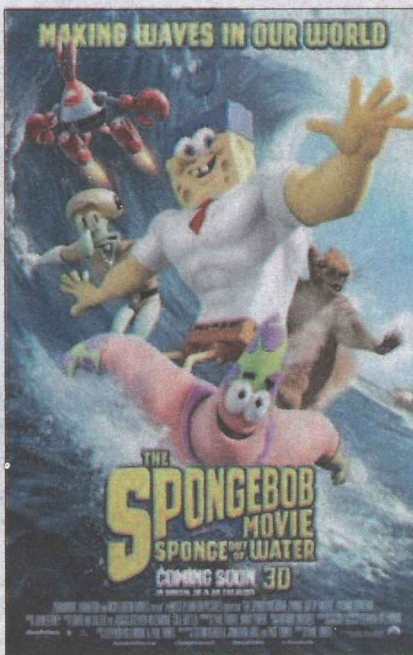
## Sponge Out of Water

James Kidd  
Contributor

As a 90's kid, I, like almost everyone else, grew up on classic Nickelodeon shows like "Rugrats," "Hey Arnold!" and "Angry Beavers." However, even those shows could not match the might of the entertainment juggernaut known as "SpongeBob SquarePants." Having spawned nine seasons and a theatrical film thanks to a massive fan base (with a very diverse age group) and a witty, bizarre and endlessly-quotable jokes and one-liners, there is no denying its wide appeal and success — something of which not many shows, animated or otherwise, can boast. Heck, I, along with most of my friends, can recite almost every line from the episodes by heart to this day.

However, after the release of the first feature film, the creator of the show, Marine Biologist Stephen Hillenburg, left the series, along with a large majority of the writers quickly filing out after him. This led to a fairly large shift in tone and humor, from something geared to all ages, to something catering only to children and gratuitous lowbrow humor. In response, the once significant fan base has shrunk, causing a noticeable drop in ratings as of 2012. Thus, when a sequel to the first movie was announced, fan expectations were fairly low until word got

out last year that Hillenburg and a few of the old writers were back on board. With a good amount of the old crew back on board, could SpongeBob's journey to dry land in "Sponge Out of Water" be a return to form? Well, let's just say that it was quite a trip, in that I'm not sure what I just watched ...



Courtesy of en.wikipedia.org

First things first, let's get this out of the way ... yes, SpongeBob and his friends do become animated in 3D and tossed on land, but this doesn't occur until the last act, which only takes up about 20 minutes of the film, so there's no need to worry about the traditional hand drawn animation being abandoned. The film starts out with the villainous Burger Beard, played by Antonio Banderas, still sporting a Spanish accent for some reason, finding a

mysterious book that can control the very universe of Bikini Bottom, which he uses to steal the krabby patty formula for his food truck business. Naturally, Plankton gets blamed for this, and while Mr. Krabs and the other residents are immediately at the door of the Chum Bucket, SpongeBob realizes that something is afoot and runs with Plankton away from the wasteland that their home has become in hopes of finding the missing recipe.

What happens later plot wise, I couldn't really tell you, not because of spoilers, but because there would need to be a plot for me to spoil. This seems a little harsh, but it is totally accurate.

What happens next is a confusing jumble of random events, haphazardly tossed together into a 90 minute film. Including a quick jump into SpongeBob's brain, an acid trippy journey throughout time and space, a meeting with a cosmic dolphin and the much advertised on land sequence, "Sponge Out of Water" felt more or less like an extended episode of the series instead of an actual movie. While this episodic feel did succeed in creating the feeling of more or less watching an episode of the show, it made the final product as a whole feel very disorganized — like the writers were just throwing whatever idea they had into the film, good or bad.

## On The Prowl!

Featuring Magic Mike

### How to be forever alone on Valentine's Day

Attention ladies and gentlemen! Your prayers have been answered. "On the Prowl" has finally been blessed with a masculine opinion. I've been recruited in an attempt to bring a much-needed male viewpoint to this marvelous column of romantic and sexual guidance. I'll be using the pen name of Magic Mike to mirror my rock-hard body. My job is to give the public insight into the male psyche, including all things sex, charm, romance and the homosexual 'lifestyle' — something, I must say, that is extremely underrepresented in this locale. Hopefully you will enjoy it and maybe understand the way men think a little bit more. You may discover it's not all that different than the female point-of-view. If anything, I'll definitely make your reading experience interesting. So rejoice, your lives are about to get much more intriguing.

We've all been here before. Whether you just broke up with your "boothang" the week before or you are truly repping that forever alone status, trust me when I say, you are not alone.

This is the precise reason why Valentine's Day is by far one of the worst holidays ever thought of in the history of mankind. Originally a Pagan holiday named Lupercalia, Valentine's Day began as a festival full of celebration and prayer, aimed at improving women's pregnancy-to-miscarriage ratio. And in true Western fashion, the holiday was hijacked, turned into a massive feast and named after

one of the Pope's saints.

It has since been transformed into a Hallmark holiday meant to urge people to buy cards for their significant other in an effort to not feel like a crappy boyfriend or girlfriend. Now, all single people everywhere are cursed to staying indoors and crying themselves to sleep on the 14th of February.

Fret not. There are simple solutions to ease your lonesome struggle.

#### ICE CREAM

Ben and Jerry's is love. Ben and Jerry's is life. I firmly believe there is nothing a good pint of Americone Dream can't fix. Even though you might come to the realization that you will always be alone, at least you can have a fine time doing it. And let's be real ... who needs a significant other when you have ice cream and Netflix?

What happens when you get bored of Netflix? YouTube, Tumblr and Pinterest will be beckoning your name. These media sources practically exist to waste time, which is precisely what you will want to do if you're loveless on the day that celebrates all things love. Personally, whenever I'm feeling down and out I just YouTube Beyoncé's visual album in an effort to give me life. It hasn't failed thus far.

#### TURN UP

Clubbing would probably work best for this

since all of the people you know and love will likely be out on cute dates. Because Clemson is devoid of clubs, you might want to make plans ahead of time to head to Greenville, Atlanta or Spartanburg (if you dare). It might seem like a trek, but once you've locked eyes with a hot stranger all of your loneliness will disappear. Too lazy for a club? Clemson bars work too, I guess, even if it's a little basic. Too young to drink legally? See solution 1.

#### BULK UP YOUR TINDER GAME

Remember when I said you are not alone? Well this will definitely be apparent when you open up your Tinder or Grindr. Undoubtedly you will find tons of poor thirsty individuals like yourself looking for a "cuddle buddy." This solution is obviously aimed for more short-term satisfaction, but everyone needs to get through the Valentine's Day blues somehow. Who knows? It may open up opportunities for a future relationship. Not the right way to go about it, you say? Don't be so closed minded. Come on people, it's 2015; many will vouch that it is acceptable to sleep with someone before your first date.

Whichever solution you choose, always make sure to be smart and be safe ... hopefully you'll manage to power through this year's Valentine's blues.

## PEOPLE OF CLEMSON

Contributed by @thepeopleofclemson



“I lost my mother my senior year of high school ... Everyone always says its going to get easier, but you just learn to accept it, learn from it, and grow from it, rather than thinking you're just going to wake up and its going to be easier one day.”

Justin Dickenson is a senior, graphic communications major from Connecticut.

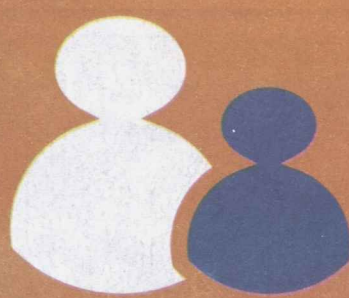




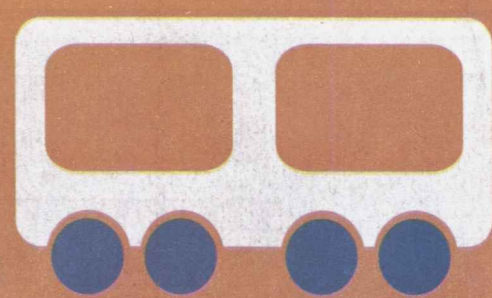
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